

CORNELL UNIVERSITY

Library

# IPLC DISCOVERY DAYS 2022

MELISSA WALLACE & HUDA KHAN





# Overview

FOLIO one year anniversary

Catalog update

Spotlight exhibits

Digital collections

LD4P3 Experiments

# Systems Overview

- Bibliographic metadata: FOLIO
- Library Catalog: Blacklight
  - EBSCO discovery service for articles
  - Full text searching in bento box
- Digital Collections
- Exhibits: Spotlight
- CUGIR: GeoBlacklight
- eCommons institutional repository: DSpace
- ...And more!

# FOLIO one year anniversary - July 1

- 1,830,225 records added or updated by humans or via batch processing
- 162,082 physical items checked out
- 37,920 records created or updated by an individual
- 12,906 Borrow Direct/Interlibrary Loan requests from other libraries
- 7,374 orders placed
- 277 staff and 251 student accounts
- 4 ledgers successfully rolled over for FY23 start

# Catalog update: adding context for authors and subjects

## Middlemarch

"George Eliot ; edited with notes by David Carroll ; with an introduction by David Russell."

Author, etc.: [Eliot, George, 1819-1880, author](#) Author info »

Format:  Book

Language: English.

Edition: New edition.

Published: Oxford, United Kingdom : Oxford University Press, 2019.

Copyright ©2019

date:

Subject: [City and town life > Fiction.](#)

[Married people > Fiction.](#)

[Young women > Fiction.](#)

[England > Fiction.](#)

[Bildungsromans.](#)

[Didactic fiction.](#)

[Domestic fiction.](#)

[Romance fiction.](#)

Description: xlii, 810 pages ; 20 cm.

ISBN: 0198815514



Image: [Wikidata](#)

Eliot, George, 1819-1880.

Works by: [171 Title\(s\)](#)

Works about: [432 Title\(s\)](#)

English novelist, essayist and translator  
(1819-1880)

Occupation: Novelist

Birth Place: Warwickshire (England)

[View full info »](#)

[article/chapter](#)

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# Adding context for authors and subjects

Eliot, George, 1819-1880.



Image: [Wikidata](#)

Mary Ann Evans (22 November 1819 – 22 December 1880; alternatively Mary Anne or Marian), known by her pen name George Eliot, was an English novelist, poet, journalist, translator and one of the leading writers of the Victorian era. She wrote seven novels: *Adam Bede* (1859), *The Mill on the Floss* (1860), *Silas Marner* (1861), *Romola* (1862–63), *Felix Holt, the Radical* (1866), *Middlemarch* (1871–72) and *Daniel Deronda* (1876). Like Charles Dickens and Thomas Hardy, she emerged from provincial England; most of her works are set there. She is known for their realism, psychological insight, sense of place and detailed depiction of the countryside. ([From DBpedia](#))

Occupation:	Novelist
Place of Birth:	Warwickshire (England)
Place of Death:	Chelsea (London, England)
Citizenship:	United Kingdom of Great Britain and Ireland*
Educated at:	Bedford College*

\* [From Wikidata](#)

## Library Holdings

Total Works By: [171 Titles](#)

Total Works About: [432 Titles](#)

[Books \(565\)](#)

[Journals/Periodicals \(5\)](#)

[Manuscripts/Archives \(1\)](#)

[Microforms \(5\)](#)

[Musical Scores \(3\)](#)

[Non-musical Recordings \(2\)](#)

[Theses \(25\)](#)

[Videos \(1\)](#)

Browse related items by call number:

[PR4650 - PR4698](#)

## Reference Information

Heading Type: Personal Name

Alternate Form(s) :

Cross, Marian Evans, 1819-1880

אליוט, ג'ורג'

Cross, Mary Ann, 1819-1880

עליוט, מריאן

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## ONLINE EXHIBITIONS

All

[Arts and Design](#)

[Cornelliana](#)

[Food and Agriculture](#)

[Gender and Sexuality](#)

[Humanities and Social Science](#)

[Industry and Labor](#)

[Science and Technology](#)



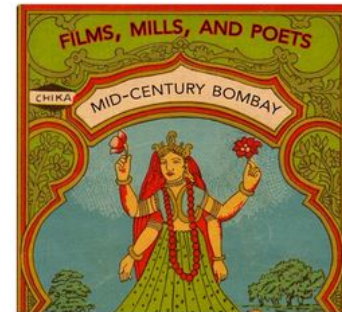
[Vintage Vision](#)



[Summer's Yield](#)



[Union-Made: Fashioning America in the Twentieth Century](#)



[Films, Mills, and Poets: Mid-Century Bombay](#)



[Go Figure: The Fashion Silhouette and the Female Form](#)



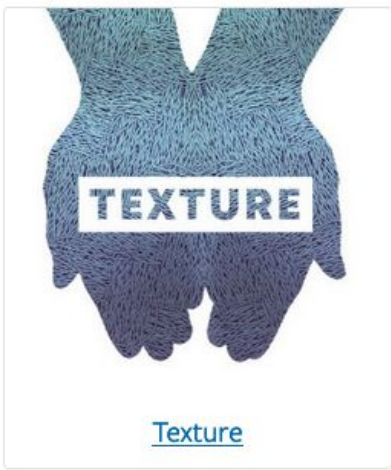
[Apples to Cider](#)



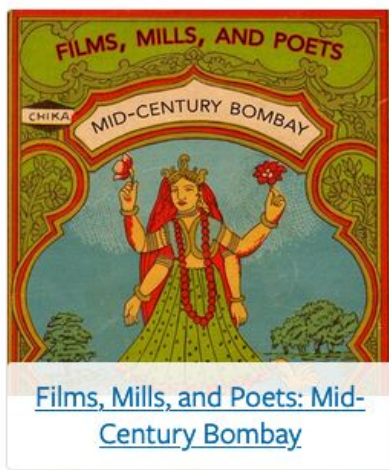
[Texture](#)



[The Biggest Little Fashion City](#)



[Texture](#)



[Films, Mills, and Poets: Mid-Century Bombay](#)



[Women Empowered: Fashions from the Frontline](#)



[Vintage Vision](#)



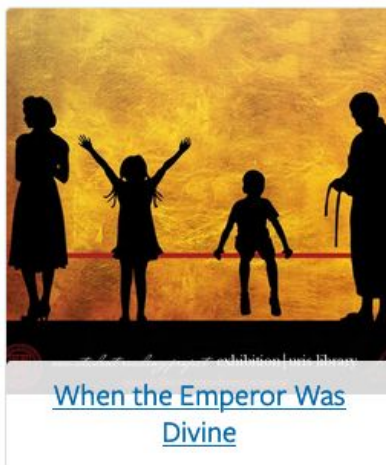
[Do It Yourself, Do It Together](#)



[Black Excellence: Fashion that Prevails](#)



[Arachnophilia](#)



[When the Emperor Was Divine](#)



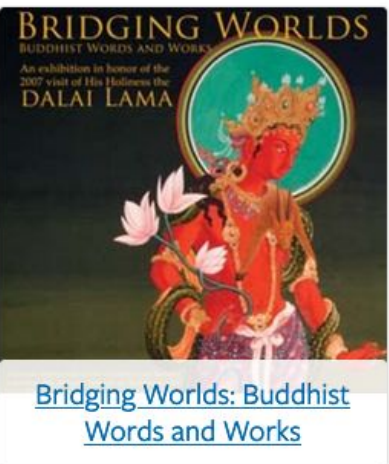
[Go Figure: The Fashion Silhouette and the Female Form](#)



[Backyard Revival: American Heritage Poultry](#)



[Uris Historical Tour](#)



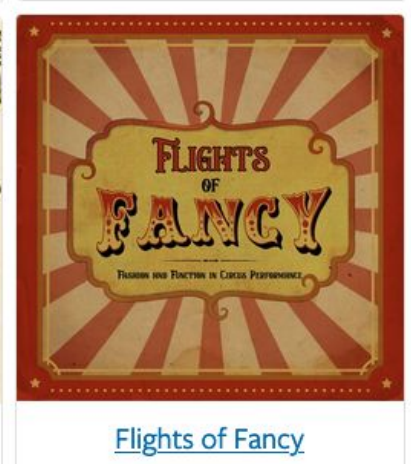
[Bridging Worlds: Buddhist Words and Works](#)



[Story/Lines](#)



[The Trees of Cornell](#)

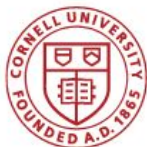


[Flights of Fancy](#)



## Spotlight exhibits

- Multi-year effort to standardize our exhibit platforms and increase discoverability
- Widespread use through different departments
- 47 exhibits +
- Upgrade to 3.1, ongoing accessibility assessment

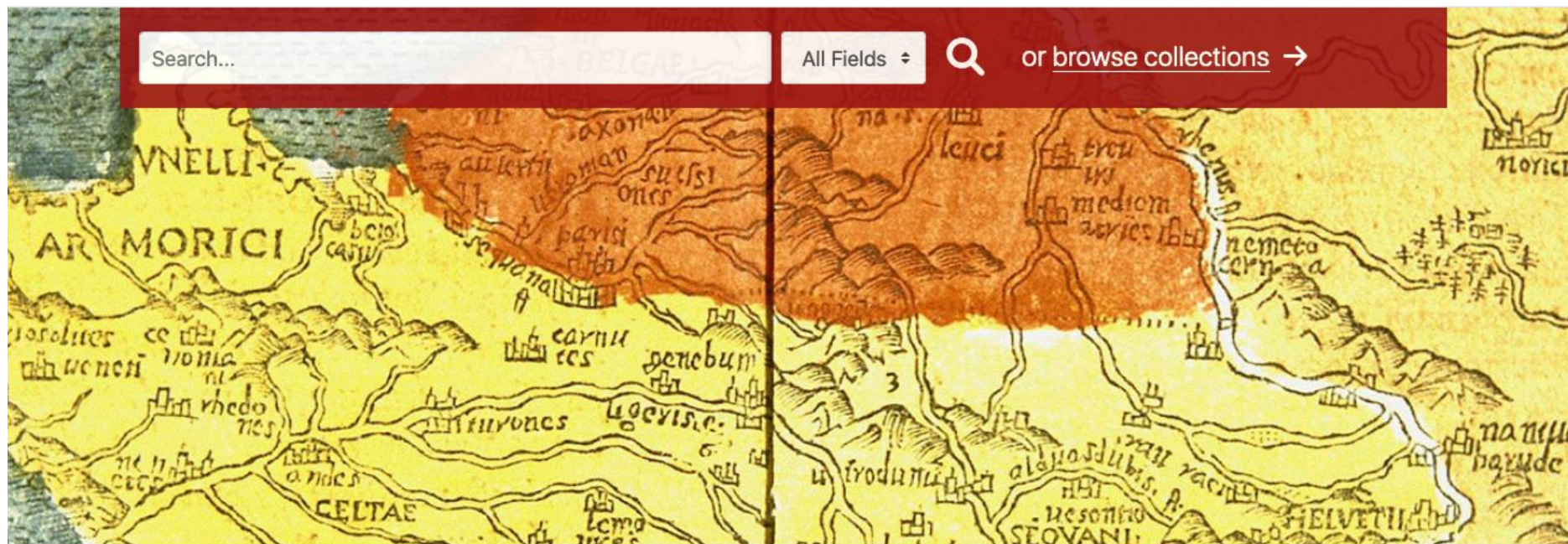


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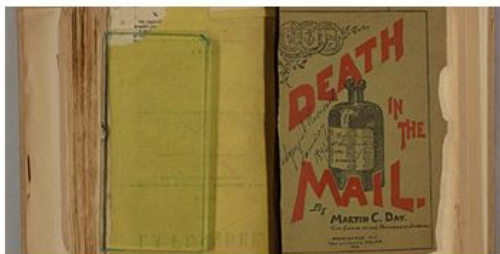
# Library

## DIGITAL COLLECTIONS

[History](#) [All collections](#)



### Recently added



[Trial Pamphlets Collection](#)



[Institute for Defense and Disarmament Studies Records](#)



[Donovan Nuremberg Trials Collection](#)



# Digital Collections

- Good user engagement
- Upgraded to Blacklight 7.24
- Currently upgrading to Solr 8

## Linked Data for Production: Closing the Loop

“With support from the Andrew W. Mellon Foundation, LD4P3 aims to ‘close the loop’ to create a working model of a complete cycle for library metadata creation, sharing, and reuse.”

### *Discovery:*

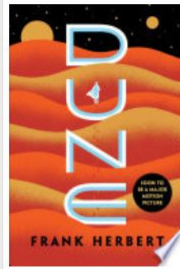
Explore integrating features into production.

Continue exploring ways to use linked data in discovery.

# Experiment: Works

[Library Catalog »](#)
[Back to item](#)

## Dune



Dune is a 1965 epic science fiction novel by American author Frank Herbert, originally published as two separate serials in Analog magazine. It tied with Roger Zelazny's *This Immortal* for the Hugo Award in 1966 and it won the inaugural Nebula Award for Best Novel. It is the first installment of the Dune saga. In 2003, it was described as the world's best-selling science fiction novel. Since 2009, the names of planets from the Dune novels have been adopted for the real-life nomenclature of plains and other features on Saturn's moon Titan. ([From DBPedia](#) [↗](#).)

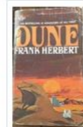
Author(s): [Herbert, Frank.](#)  
 Language: English.  
 Subject: [Dune \(Imaginary place\)](#) > [Fiction.](#)

**RELATED ITEMS** [↓ Copies of "Dune"](#) [↓ Translations](#) [↓ Prequels/Sequels](#) [↓ Adaptations](#) [↓ Items about "Dune"](#) [↓ Items by Herbert, Frank.](#)

### Copies of "Dune"

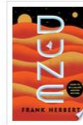
#### 1. [Dune](#) 1982, c1965

Herbert, Frank.  
 Book New York : Berkley Books, 1982, c1965. English. Berkley trade pbk. ed.  
 Olin Library PS3558.E645 D9 1982



#### 2. [Dune](#) [1965]

Herbert, Frank.  
 Book Philadelphia, Chilton Books [1965] English. [1st ed.]  
 Library Annex PS3515.E61 D9  
 Olin Library PS3558.E645 D9



#### 3. [Dune](#) 2005, c1965

Herbert, Frank.



### Translations

#### 1. [Dün](#) 2546 [2003]

Dune. Thai|Dune. Thai|Herbert, Frank.  
 Herbert, Frank.  
 Book Krung Thép : Samnakphim Khun Phō, 2546 [2003] Thai. Phim khrang ræk.  
 Kroch Library Asia PS3558.E645 D919 2003

### Adaptations

#### 1. [Dune](#) 2022

Dune (Motion picture : 2021)|Dune (Motion picture : 2021)  
 Video [Burbank, CA] : Warner Bros. Entertainment, [2022] English, French or Spanish dialogue; French or Spanish subtitles.

## LD4P3 Discovery Collaborators

Greg Delisle, Steven Folsom, Huda Khan, Jason Kovari,  
Lynette Rayle(\*), Simeon Warner, Tim Worrall(\*)

Stanford: Michelle Futornick, Astrid Usong

Iowa: Dave Eichmann

*Directors*

Tom Cramer, Dave Eichmann, Jason Kovari, Phil Schreur, Simeon Warner

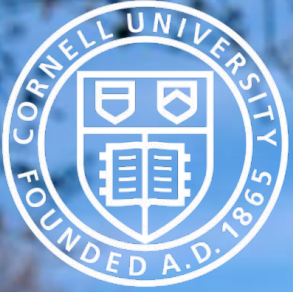
# Library catalog team

John Cline, Jenn Colt, Matt Connolly, Greg Delisle,  
Caitlin Finlay, Shayla Harrington, Fred Muratori,  
Eisha Neely, Emma Raub, Jim Reidy, Phil Robinson,  
Lenora Schneller, Nina Scholtz, Adam Smith(\*),  
Pam Stansbury, Melissa Wallace,  
Frances Webb, Tim Worrall(\*)

## Spotlight team

Huda Khan, Kevin Kidwell(\*),  
Lynette Rayle(\*), Melissa Wallace





**THANK YOU!**

If you have more questions, please contact  
Melissa Wallace & Huda Khan